DC
ALL IN
13+ TEEN
4
TRINITY
DAUGHTER OF
WONDER WOMAN
NOW KISS!
KING
ORTEGA
SÁNCHEZ

BATMAN VS. THE BAT-FAMILY!

BATMAN

HUSH

#162

CHAPTER FIVE

© & ™ DC.

WRITTEN BY
JEPH LOEB

ART AND COVER BY
JIM LEE, SCOTT WILLIAMS
& ALEX SINCLAIR

ALL IN
OCTOBER

WAYNE MANOR.
"COLONEL STEVEN TREVOR.
"MY NAME IS ALFRED PENNYWORTH. A BUTLER IN THE SERVICE OF THE WAYNE FAMILY.
CLNNK
AROOF!
"WE HAVE MANY MUTUAL ACQUAINTANCES, BUT IT IS A PLEASURE TO FINALLY MEET YOU.
"YOU WILL HOPEFULLY PARDON MY HASTE, BUT I MUST GET TO THE MATTER SUCCINCTLY, GIVEN OUR UNIQUE CIRCUMSTANCES.
"I AM HERE TO DISCUSS YOUR DAUGHTER.
"ELIZABETH."
ROBIN-CORGI PUPPY! DON'T WORRY!
I'M GOING TO GET YOU AND SAVE THE WHOLE WORLD!

MR. MAN, SIR?!
DID A ROBIN-CORGI PUPPY COME THROUGH HERE? OR MAYBE HE DIDN'T. DID YOU SEE HIM?
PARDON?
I'M THE DAUGHTER OF WONDER WOMAN FROM THE FUTURE AND HE'S NOT A REAL CORGI, IT'S ONE OF MY BABYSITTERS, DAMIAN, WHO'S TURNED INTO A CORGI AND GOT LOST IN TIME AND I'M CHASING HIM SO I CAN RETURN HIM AND CHANGE HIM BACK AND SAVE THE TIME CREAM.
I TOLD THIS TO PIRANHA BEFORE WHEN THE CRISIS WAS MAKING EVERYTHING ALL NOTHING, SO IF YOU KNOW HIM YOU ALREADY KNOW, SO SORRY FOR TELLING IT AGAIN.
I SEE.

WELL, I MUST SAY, THAT IS AN IMPRESSIVELY THORNY THICKET IN WHICH YOU HAVE FOUND YOURSELF ENTANGLED, YOUNG LADY.
YOU CAN CALL ME WONDER ROBIN!
IT'S, LIKE, MY SUPERHERO NAME.
OF COURSE.
I HAVE UNFORTUNATELY YET TO ACQUIRE A SUITABLE SUPER-HERO NAME.
BUT YOU MAY CALL ME ALFRED UNTIL I AM BLESSED WITH SUCH A TITLE.
COOL.
BUT I CAN'T STAY AND TALK TO YOU OR ANYTHING. I HAVE TO MOVE FAST OR ELSE THE TIME CREAM COULD EXPLODE.
ALSO AND ALFRED...IS THAT CAKE?
IT IS INDEED.
CAN I HAVE SOME?
IT WOULD BE MY UTMOST PLEASURE, WONDER ROBIN.
HOWEVER, YOU MUST SADLY WAIT UNTIL IT IS CUT TONIGHT.

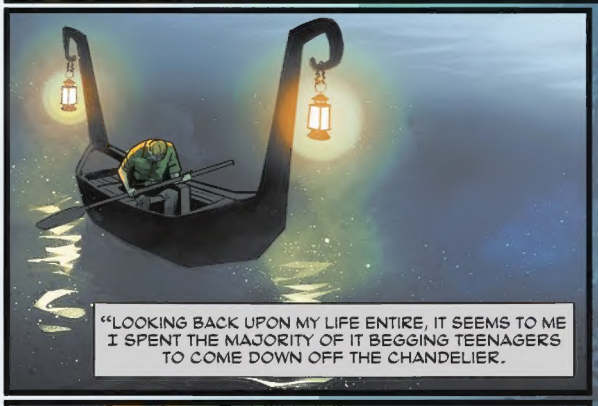
DC COMICS PRESENTS

The Wedding and the Corgi

WRITER: TOM KING • ARTIST & COVER ARTIST: BELÉN ORTEGA
COLORIST & COVER COLORIST: ALEJANDRO SÁNCHEZ • LETTERER: CLAYTON COWLES
VARIANT COVERS: MIKEL JANÍN; DERRICK CHEW; KAREN DARBOE
ASSOC. EDITOR: MARQUIS DRAPER • SENIOR EDITOR: BRITTANY HOLZHERR
BASED ON CHARACTERS CREATED BY WILLIAM MOULTON MARSTON.

"THE GIRL DEMONSTRATED ADMIRABLE PATIENCE, ASKING FOR HER PIECE OF CAKE ONLY NINE OR FIFTEEN MORE TIMES.
"I JEST, OBVIOUSLY. A POOR HABIT, BUT ALAS, A STUBBORN ONE.

"BUT PLEASE DO NOT MISTAKE MY MIRTH FOR INSULT.
"I MYSELF HAVE RAISED SEVERAL BOYS WHO LACKED ANY PATIENCE WHATSOEVER.


"LOOKING BACK UPON MY LIFE ENTIRE, IT SEEMS TO ME I SPENT THE MAJORITY OF IT BEGGING TEENAGERS TO COME DOWN OFF THE CHANDELIER.

"IT IS A TRUTH UNIVERSALLY ACKNOWLEDGED THAT CHILDREN ARE MEANT TO BE SPIRITED.
"THUS IT BECOMES OUR JOB AS PARENTS TO HELP SHAPE THAT SPIRIT INTO A FORCE FOR THE GOOD AND THE JUST.

"ALL OF WHICH IS TO SAY...
"...I VERY MUCH ENJOYED MY BRIEF TIME IN YOUR ELIZABETH'S COMPANY.
"I FELT YOUNG AGAIN."

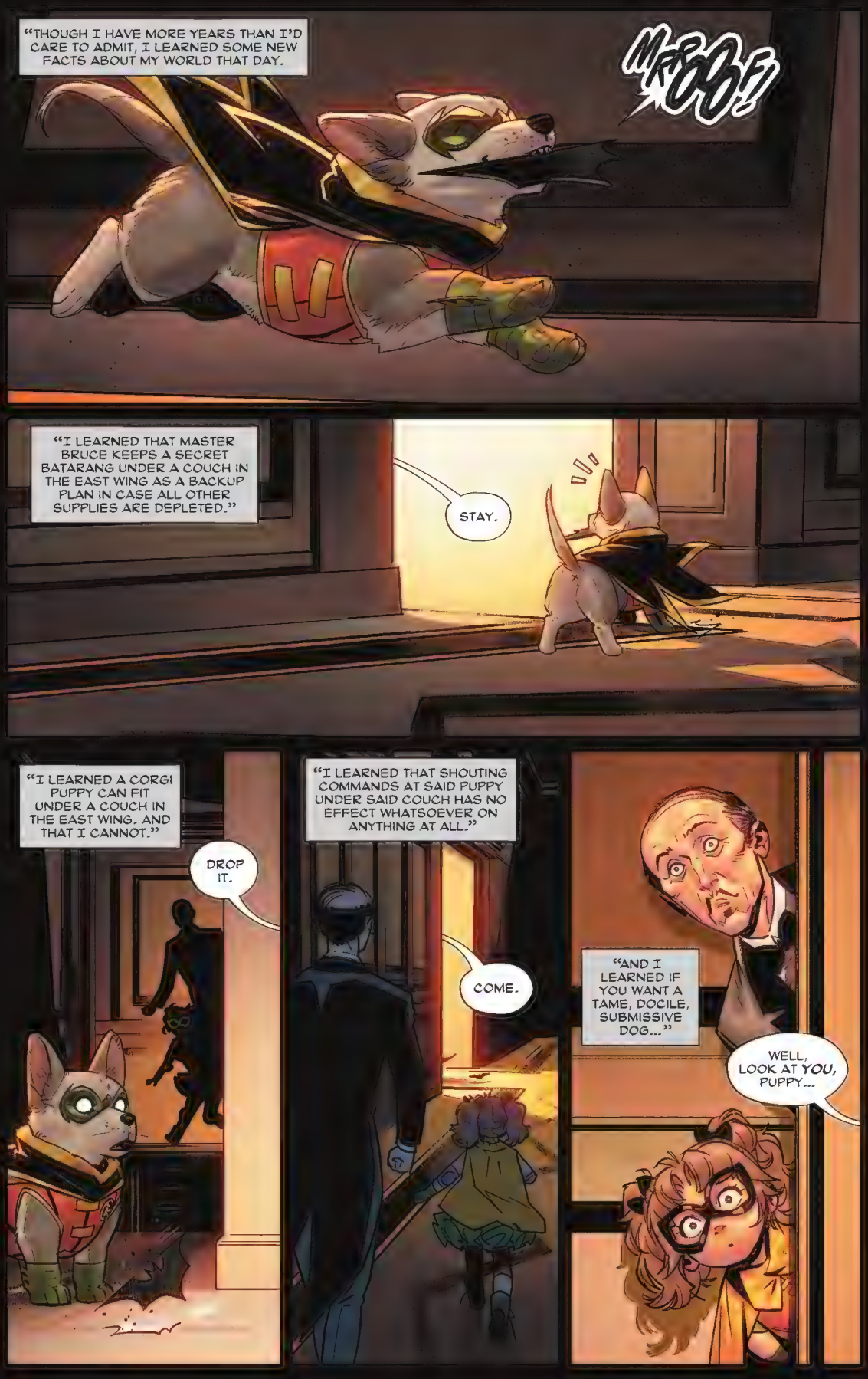
"THOUGH THERE WERE A *FEW* MOMENTS OF *MILD* DISCONTENT."
ALFRED!
YES, *MASTER BRUCE*?
I AM GETTING *MARRIED* TODAY!
ARE YOU?
CONGRATULATIONS.
I AM GETTING MARRIED, *AND* I HAVE *DOG FECES* ON MY SHOE!
HOLY HERA'S HEARTH!
A *CLUE*!

ALFRED, WHY IS THERE A CHILD WEARING A ROBIN COSTUME AND A TUTU INSPECTING THE DOG FECES ON MY SHOE?
ON THE DAY OF MY WEDDING.
THIS IS WONDER ROBIN, DAUGHTER OF DIANA. SHE'S FROM THE FUTURE. EVIDENTLY.
AND SHE'S LOST HER DOG, WHO IS APPARENTLY YOUR SON.
WHO ALSO LIKELY DEFECATED IN YOUR LIBRARY. ON THE DAY OF YOUR WEDDING.
IF YOU HAVE ANY QUESTIONS, YOU CAN ASK PIRANHA AT THE CRISIS ON INFINITE EARTHS.
YOU MEAN PARIAH?
PIRANHA.
HE'S A FISH. A VERY SAD FISH.
ALFRED! WHAT IN THE LORD'S NAME IS GOING ON?!

MY APOLOGIES FOR MASTER BRUCE. IT IS UNDOUBTEDLY THE STRESS OF HIS FORTHCOMING NUPTIALS.
HE DOES NOT NORMALLY SUFFER FROM SUCH A QUICK TEMPER.
WAIT, BUT ISN'T HE BATMAN?
...I...
I MEAN, YES, HE WILL OCCASIONALLY EXHIBIT MINOR BOUTS OF ILL HUMOR, I SUPPOSE.
BUT THAT'S MAINLY RESERVED FOR WHEN HE'S... PUNCHING LOTS OF PEOPLE...
...BAD PEOPLE...
ROBIN-CORGI PUPPY!
MRROOOOFF.

AH, HE HAS FOUND THE EGG OF NIRITUS.
AN ANCIENT, DELICATE MASTERPIECE OF DECOR GIFTED TO MASTER WAYNE'S GREAT-GRANDFATHER BY THE SULTAN OF QUARAC.
WORTH NOW APPROXIMATELY...
MROOF!
...NOTHING.
GOOOOOOD ROBIN-CORGI PUPPY, STAAAAAAY, ROBIN-CORGI PUPPY, STAAAAY...
STAY!
AROOF!
IT'S NOT FAIR!
I TELL HIM TO DO THINGS, AND HE NEVER DOES THEM EVEN THOUGH HE SHOULD BECAUSE THEY'RE GOOD FOR HIM!
AND HAD I ANY DOUBTS THIS DAPPERLY DRESSED POOCH WAS INDEED DAMIAN WAYNE...
...THAT FACT ALONE PUTS THEM WELL TO REST.

"THE PUPPY SEEMED DETERMINED TO ENGAGE US IN A GAME I CAN BEST DESCRIBE AS 'MINE.'
MROOF!
MROOF!
"TO PLAY SAID GAME, HE WOULD GRAB AN OBJECT IN HIS NEAR VICINITY...
"...AND DARE US TO TAKE IT FROM HIM.
"WHEN WE GOT CLOSE, HE WOULD RUN AWAY.
"IF WE MIRACULOUSLY MANAGED TO GRAB SAID OBJECT, HE WOULD TUG ON IT UNTIL IT BROKE.
MROOF!
"AND THEN HE WOULD PICK UP ANOTHER OBJECT. AND RUN AWAY AGAIN.
"HAD MASTER WAYNE INVITED BANE, CROC, AND CLAYFACE TO THE MANOR FOR A BATTLE OF MAN AGAINST MAN, RAGE AGAINST RAGE...
"...IT WOULD HAVE LIKELY DONE LESS DAMAGE THAN THIS 'MINE.'"
MROOF!


"THOUGH I HAVE MORE YEARS THAN I'D CARE TO ADMIT, I LEARNED SOME NEW FACTS ABOUT MY WORLD THAT DAY.
MRROOF!
"I LEARNED THAT MASTER BRUCE KEEPS A SECRET BATARANG UNDER A COUCH IN THE EAST WING AS A BACKUP PLAN IN CASE ALL OTHER SUPPLIES ARE DEPLETED."
STAY.
"I LEARNED A CORGI PUPPY CAN FIT UNDER A COUCH IN THE EAST WING. AND THAT I CANNOT."
DROP IT.
"I LEARNED THAT SHOUTING COMMANDS AT SAID PUPPY UNDER SAID COUCH HAS NO EFFECT WHATSOEVER ON ANYTHING AT ALL."
COME.
"AND I LEARNED IF YOU WANT A TAME, DOCILE, SUBMISSIVE DOG..."
WELL, LOOK AT YOU, PUPPY...

"...GET A CAT."
...AREN'T YOU PRETTY?

"WEDDINGS ARE SILLY THINGS, AREN'T THEY?
"IF YOU ARE IN LOVE WITH SOMEONE, IF YOU DECLARE YOUR LOVE TO THEM AND THEY DECLARE THEIRS TO YOU IN TURN...
"...IS THAT NOT ENOUGH? IS THAT NOT A TRUE AND SACRED CONTRACT, MADE BETWEEN ONE SOUL AND ANOTHER?
"WHY DOES ANYONE REQUIRE STAMPED PAPERWORK TO CERTIFY THEIR RELATIONSHIP?
"I UNDERSTAND FOR OUTSIDERS IT CAN SIMPLIFY A CONSENTING COUPLE.
"BUT FOR THE COUPLE ITSELF, WHAT IS REALLY ADDED THAT WAS NOT THERE BEFORE?
"AND YET, AT THAT TIME, SEEING SELINA IN THAT DRESS...
"SEEING THE QUIET, KINDLY AWE IN THE FACE OF YOUNG ELIZABETH AS SHE LOOKED UPON THIS BEAUTIFUL BRIDE...
"THE WEDDING, THE POMP, THE CIRCUMSTANCE.
"IT WAS NOT AT ALL SILLY."

MY MOMMY, WONDER WOMAN, DOESN'T WEAR LIPSTICK.
THIS ISN'T LIPSTICK.
LOOKS LIKE LIPSTICK.
...RNNN.
THIS IS RUBICUND SEVEN. MADE EXCLUSIVELY FROM CONCENTRATED RUBIES AND A SPRINKLING OF WHITE DIAMONDS.
INCREDIBLY RARE. JUST WHAT I'M WEARING NOW COSTS MORE THAN THIS MANSION.
CALLING IT LIPSTICK IS LIKE CALLING THE SPHINX A HOUSE CAT.
WOW.
HOW'D YOU GET THAT?
I STOLE IT.

WOULD YOU LIKE TO TRY SOME?
I THINK IT WOULD LOOK VERY NICE ON YOU.
NO, IT'S STEALING, SO I DON'T THINK I'M ALLOWED TO. BUT MAYBE I'M ALLOWED TO...BUT PROBABLY I'M NOT ALLOWED TO.
SO I CAN'T, I SHOULDN'T, LET'S DO IT!
HERE.
YOU HAVE TO LEARN AT SOME POINT, AND LORD KNOWS DIANA WON'T TEACH YOU...
IT'S GOOD TO BE A GOOD GIRL. BUT NOT ALL BAD GIRLS ARE ALL THAT BAD.
NOW GO LIKE THIS. MMMM.
MMMM.
THERE.
ISN'T THAT JUST PURRRRFECT?
I'M A PRINCESS!

ARE YOU?
IN THAT CASE, YOU'RE GOING TO NEED A LITTLE SOMETHING MORE, I IMAGINE.
WHAT... WHAT DO YOU MEAN?
I MEAN, DARLING...
...WHAT'S A PRINCESS...
...WITHOUT HER TIARA?
THIS IS THE BEST DAY EVER!

"TO UNDERSTAND WHAT HAPPENED NEXT, I MUST INFORM YOU THAT AT THAT TIME, THE...ROBIN CORGI PUPPY WAS NOT THE ONLY ANIMAL IN THE HOUSE.
RRRFFF!
"WELL, NO, THAT IS NOT STRICTLY CORRECT. THE CORGI WAS THE ONLY ANIMAL IN THE HOUSE.
"IN THE CAVE, HOWEVER...
RRRFF RRRFF!
"LET ME EXPLAIN--WE HAVE A RATHER LABYRINTHINE OBSTACLE COURSE ASSEMBLED DOWNSTAIRS...
GRRRRRRRRR!
RRRFF RRRFF!
"...WHERE HE CAN EXERCISE DURING MOMENTS OF PARTICULARLY ACUTE ZOOMING.
AROOF!
"ACE, I MEAN.
"THE BAT-HOUND."
BARK BARK! BARK BARK!
AROOF AROOF AROOF!

"NOW, ACE IS A CANINE PAR EXCELLENCE.
BARK!
AROOFAROOFAROOF!
"A DOG WHO HAS SAVED GOTHAM FROM THE JOKER, FOUGHT SOLO AGAINST SOLOMON GRUNDY, RAGED IN THE FACE OF HUNDREDS OF ARMED PENGUINS.
RRRROWWW?
AROOF AROOF AROOF!
"HE IS THE ALPHA OF ALPHAS.
AROOF!
"HOWEVER.
"THE ROBIN-CORGI PUPPY.
RRRF.
"HE IS DAMIAN WAYNE."

ALFRED!
YES, MASTER BRUCE.
WE HEARD THE BARKING. IS THERE A--
AH.
THIS CLOCK WAS A GIFT FROM MY FATHER TO MY MOTHER ON THEIR WEDDING DAY!
AND NOW IT'S BROKEN ON MY WEDDING DAY!
WHAT MORE COULD POSSIBLY--
CRASH
AAAA

"WE WALKED DOWN THE STAIRS AND DISCOVERED THE SOURCE OF THE SUDDEN RACKET.
"FOR A FEW BREATHS, WE STOOD IN SILENCE, HEARING ONLY THE BARKING OF THE DOGS AND THE CRACKING OF THE CAVE.
"FINALLY, YOUR LITTLE GIRL, WONDER ROBIN, THE DAUGHTER OF WONDER WOMAN, BROKE THE QUIET.
"SHE SAID--
"--AND I QUOTE HER EXACTLY HERE--"
BARK BARK! BARK BARK!
MRROOF!

WOW. THAT'S A REAL BIG PENNY.
HA HAHA HA!
HA HAHA HA!
HAHAHAHAHA.
HA HAHA HA!
HAHA HAHA!
HAHAHAHAHA!
HA HAHA HA!
HAHAHA HAHAHA!
HA HAHA HA!
I DON'T GET IT.

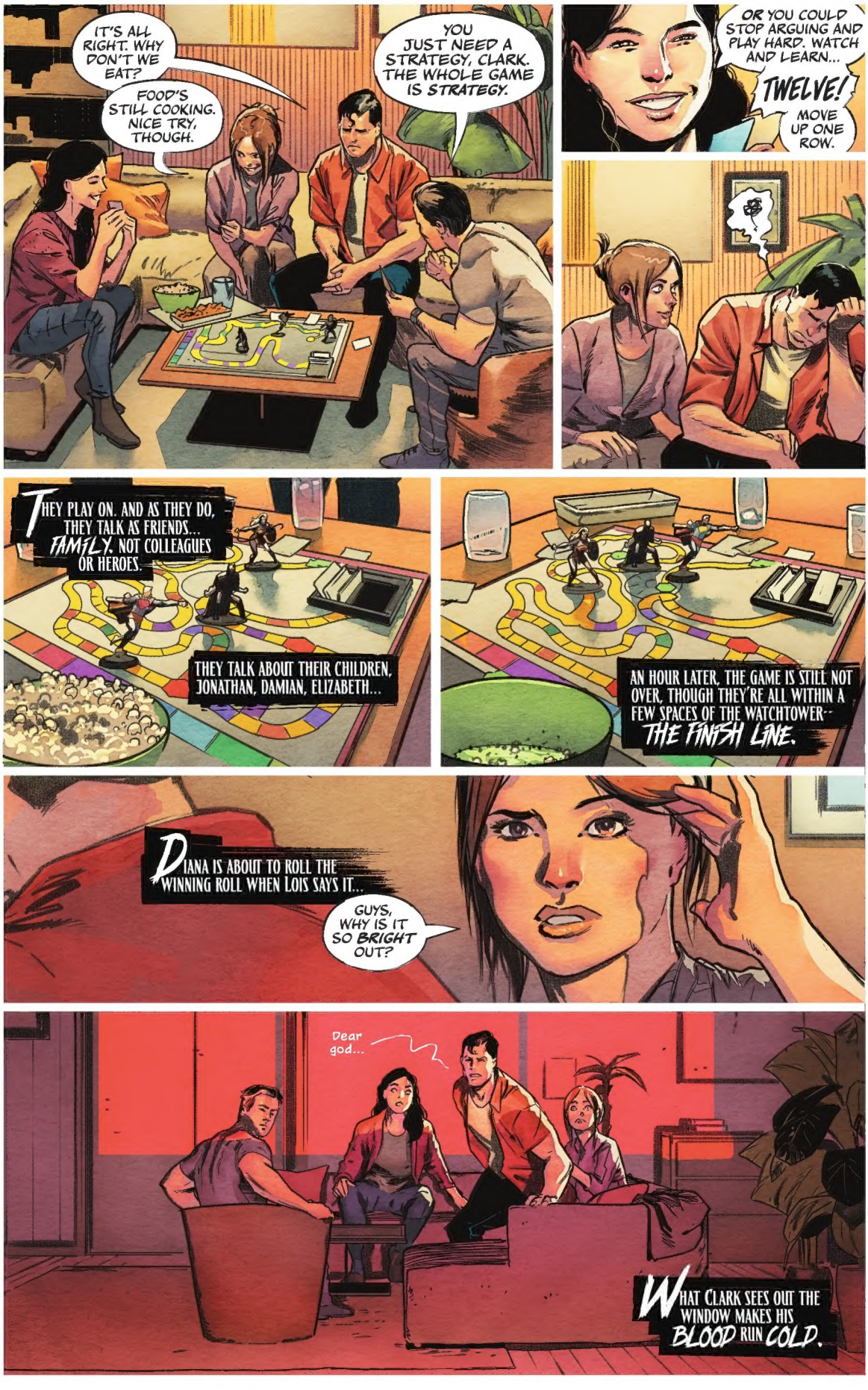
BUNNY EARS, BUNNY EARS, JUMPED IN THE HOLE.
POPPED OUT THE OTHER SIDE BEAUTIFUL AND BOLD.
THAT'S JUST LIKE HOW DAMIAN TAUGHT ME BEFORE I FORGOT WHAT HE TAUGHT ME!
WELL, WHO DO YOU THINK TAUGHT HIM?
ALFRED, MY TEEN-ME TOLD SOMEONE SOMETHING SHE SHOULDN'T, AND I THOUGHT IT WAS SO DUMB.
BUT NOW I WANT TO TELL YOU SOMETHING I SHOULDN'T...
WELL THEN, HOW ABOUT YOU DON'T, YOUNG ONE? I AM PERFECTLY--
OKAY, SO THIS IS THE BEST DAY EVER, BUT, LIKE, WHAT HAPPENS AFTER THIS RIGHT NOW IS NO ONE GETS MARRIED AND THEN YOU'RE DEAD.
...RIGHT.

=SIGH=
...YOU KNOW, LITTLE ONE, BACK IN THE CAVE...WITH THE BRIDE AND THE GROOM AND THE DOGS...
I HAVE NOT LAUGHED THAT HARD, BEEN THAT HAPPY, IN YEARS AND YEARS. PERHAPS EVER.
AND I WOULD WAGER MASTER BRUCE AND MS. KYLE WOULD ADMIT THE SAME.
LET THE HOURS AND YEARS TO COME DO WHAT THEY MAY...
...THEY SHALL NOT ROB ME OF THAT MOMENT.
NOR OF THIS ONE.

"I THANKED ELIZABETH FOR THAT MERRIMENT, FOR THAT ETERNAL GIFT.
"FOR THAT BEST DAY EVER.
"AND I ASKED HER IF THERE WAS ANYTHING I MIGHT DO TO RETURN SUCH A GENEROUS FAVOR.
"SHE SAID THE ONLY THING SHE WANTED IN THE WHOLE WORLD WAS TO HELP HER FATHER.
"TO TELL HIM SHE LOVED HIM DEARLY. AND TO LET HIM KNOW HE SHOULD PREPARE.
"FOR THEY WERE COMING TO RESCUE HIM FROM THE ABYSS.
"SHE SIGHED AND SAID SHE KNEW WHAT SHE WAS REQUESTING WAS "IMPOPOSSIBLE."
"AND I TOLD HER, I HAVE LIVED MY LIFE IN THE SHADOW OF THE BAT.
"AND FROM THAT VANTAGE POINT, ONE LEARNS LIFE'S GREATEST LESSON.
NOTHING IS IMPOPOSSIBLE.
TO BE CONTINUED...

KO
#1 PREVIEW
WRITER
SCOTT SNYDER
ARTIST
JAVI FERNÁNDEZ
COLORIST
ALEJANDRO SÁNCHEZ
LETTERER
HASSAN OTSMANE-ELHAOU
HERE IN THE DARK, IN THE MOMENTS BEFORE IT BEGINS.
HE TELLS HIMSELF IT'S JUST ANOTHER FIGHT--
KAL-R
A BRAWL LIKE COUNTLESS ONES BEFORE.
HELL, FOR THIS ONE EVERYONE EVEN GOT TO BRING GEAR. KAL-EL BROUGHT THE KNUCKLES.
KLANG
HE FORGED THEM IN THE FORTRESS YEARS AGO, AFTER RETURNING FROM THE DEAD.
KNUCKLES WITH MINIATURE SUNS RAGING INSIDE, ANGRY SUNS TAKEN FROM EMPTY UNIVERSES...
HE THOUGHT ABOUT CALLING THEM "DAWNSDAY" KNUCKLES, BUT LOIS SHUT THAT DOWN FAST.
EVEN SO... WITH THEM HE'S STRONGER, FASTER, READY TO THROW DOWN.
HE'S FOUGHT TOUGHER FIGHTS THAN THIS. FOUGHT IN OTHER DIMENSIONS, OTHER UNIVERSES, FOUGHT GODS, TITANS...
...WHAT'S ONE MORE FIGHT?
AND THEN THE DOORS OPEN--
WHAT THE--

TWO SPACES. ONE, TWO.
Whomp, whomp. GO BACK A ROW, CLARK. GREEN IS KRYPTONITE.
KRYPTONITE, DIANA?
Seriously?
I DIDN'T MAKE THE RULES!
Oh, look, "BATMOBILE BOOST." GO AHEAD THREE SPACES. NICE!
WHO MADE THIS THING? GIVE ME THE BOX.
"Malone Entert--" BRUCE...
Never heard of it. Just play the game.
I WARNED YOU... CLARK DOESN'T LIKE A GAME UNLESS NO ONE HAS TO LOSE.
Aw, LOSING BUILDS CHARACTER.
SO DOES WINNING.
Well, I FOR ONE AM GLAD YOU INVITED US. THANKS, LOIS.
OF COURSE. I JUST THOUGHT, YOU NEVER GET TO SPEND TIME TOGETHER. I MEAN, WHEN YOU'RE NOT SAVING THE WORLD.
THANKS, LO. I'M GLAD, TOO.
ME TOO.
NICE, BATPLANE POWER CARD. MOVE UP... NINE SPACES. YOUR ROLL, CLARK.


IT'S ALL RIGHT. WHY DON'T WE EAT?
FOOD'S STILL COOKING. NICE TRY, THOUGH.
YOU JUST NEED A STRATEGY, CLARK. THE WHOLE GAME IS STRATEGY.
OR YOU COULD STOP ARGUING AND PLAY HARD. WATCH AND LEARN...
TWELVE!
MOVE UP ONE ROW.
THEY PLAY ON. AND AS THEY DO, THEY TALK AS FRIENDS... FAMILY. NOT COLLEAGUES OR HEROES.
THEY TALK ABOUT THEIR CHILDREN, JONATHAN, DAMIAN, ELIZABETH...
AN HOUR LATER, THE GAME IS STILL NOT OVER, THOUGH THEY'RE ALL WITHIN A FEW SPACES OF THE WATCHTOWER-- THE FINISH LINE.
DIANA IS ABOUT TO ROLL THE WINNING ROLL WHEN LOIS SAYS IT...
GUYS, WHY IS IT SO BRIGHT OUT?
Dear god...
WHAT CLARK SEES OUT THE WINDOW MAKES HIS BLOOD RUN COLD.

DARKSEID.

THE HEROES' *OLDEST* AND *GREATEST* FOE. MAYBE THE MOST FAMILIAR ENEMY THEY HAVE.

BUT *THIS* DARKSEID HAS BECOME SOMETHING *ELSE*. SOMETHING *MORE*.

HE ISN'T JUST BIGGER, *STRONGER*... HE'S *EVERYTHING*. A UNIVERSE OF POWER GIVEN FORM.

THOOM

EVERYWHERE HE LOOKS, THE CITY BECOMES HIS. NO, CLARK THINKS, NOT *HIS*... IT BECOMES *HIM*. CLARK CAN *SEE* IT HAPPENING.

EVERY PARTICLE, EVERY MOLECULE, EVERY *ATOM* IS OF *DARKSEID*.

THOOM

AS THEY CHARGE HIM, CLARK TELLS HIMSELF THEY'VE DONE THIS BEFORE. THEY'VE FOUGHT UXAS DOZENS OF TIMES AND *WON*...

...THIS FIGHT IS LIKE *NOTHING* THEY'VE FACED. *EVER*...

TO BE CONTINUED IN DC KO #1 ON SALE IN OCTOBER!

DETECTIVE COMICS #1101

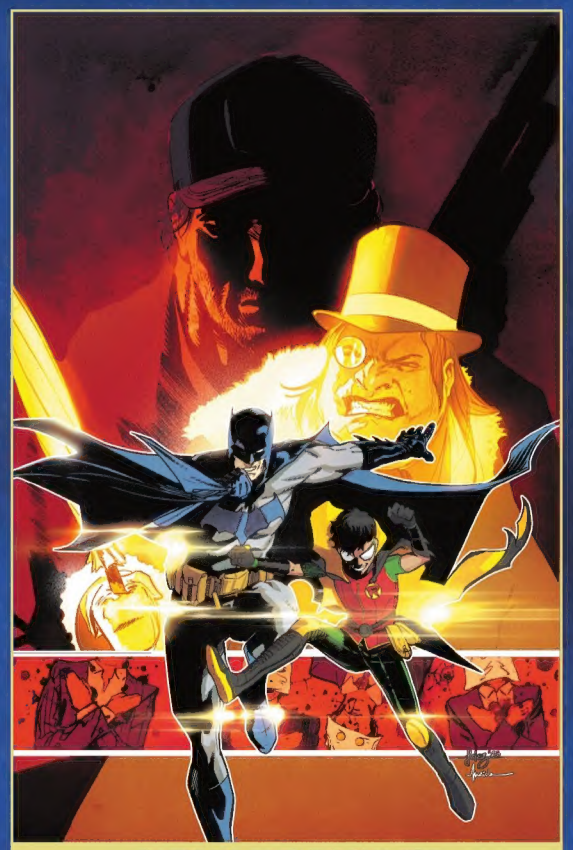
RED HOOD #1

HARLEY QUINN #54

CATWOMAN #79

THIS SEPTEMBER, FALL INTO NEW STORY ARCS ACROSS GOTHAM—AND BEYOND!

POISON IVY #36



BATMAN AND ROBIN #25

NIGHTWING #130

BATGIRL #12

(On sale in October)

DC ALL IN

© & ™ DC.

DC NATION SPOTLIGHT ON

C.O.R.T. CHILDREN OF THE ROUND TABLE

INTERVIEW WITH TOM TAYLOR

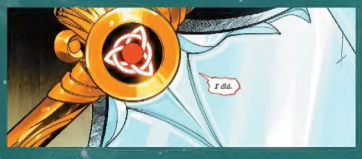
Superstar writer Tom Taylor is beloved by DC fans for his work on *Detective Comics*, *Nightwing*, *DCeased*, and much more—and starting this September, he and artist Daniele Di Nicuolo introduce a new cast of characters outside of the DC Universe in the six-issue all-ages series *C.O.R.T.: Children of the Round Table*. In *C.O.R.T.*, frequent collaborators Taylor and Di Nicuolo put their own contemporary spin on Arthurian lore as ancient weapons meet children of destiny.

Tom, what makes now the right time for this story?

We live in a time when it feels like too many adults in charge aren't working for future generations. For me, this is the perfect time for stories where the next generations step up and take down tyrants to make a better world...with kindness, and powers, and giant swords.

Can you tease the threat the Children of the Round Table face in this story?

There is a tyrant rising, with access to a dark magical power tied to long ago. Our kids have been chosen to be a new force for good. Arthur, Lancelot, and the original Knights of the Round Table are bonded to the weapons they once wielded. And their spirits now speak (and argue) and train this next generation of knights to save the world.



What's the importance for you of telling all-ages stories in the monthly-comics format?

I came to comics as a kid and I want more kids reading comics. I want to create books that comics shops can hand to kids and say, "Here. Have fun. And welcome to the greatest storytelling medium on the planet." I want adults to buy comics for kids and for kids to be excited to read them. I want uncles and aunties and parents and grandparents to share their love of comics.

But I also want to create stories that are truly engaging for everyone, stories that will shock and entertain adults and kids alike.

Similarly, what do you see as the significance of telling this original story at DC?

Creating a new group of heroes, with powers and villains and a vast lore, at one of the greatest publishers to ever do all that, is incredibly exciting. This is the home of the Justice League. This is the home of the Teen Titans. Now DC is the home of the Children of the Round Table.

I hope this series can run a lot longer than its first six issues (which will depend on how many people embrace it, of course) because I'd love to see these young heroes grow in future stories. I'd love for each arc to be another year and for readers to grow up along with our cast.

Have to ask—if you had a talking weapon, what kind of weapon (and personality) would you want?

Look. Swords are just cool. Talking swords are even cooler. That's just basic math.

DON'T MISS
C.O.R.T.: CHILDREN OF THE ROUND TABLE #1
ON SALE MONTHLY!

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

TRINITY: DAUGHTER OF WONDER WOMAN 4. November, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.